In the past five years, I have studied different types of painting with the goal of enhancing my knowledge of art. This process helps me to understand my state of mind. The paintings on display in this exhibit reflect my ideas on geographical locations and abstract art. They transcend what I saw and felt at the time.

Robert Sestok

Robert Sestok is a genuine, passionate artist who seeks to achieve the realization of his subconscious and creative thoughts. He is responsive to and inspired by his environment and the events of the movement. He is thoroughly intuitive in his approach to his work and moves through conceptualization to reality quickly without concern for “coloring outside the lines.”

Where does the artistic dedication and approach come from? Bob is the middle sibling of a Midwestern American family of Lithuanian and English/Scottish decent. His father was an architecture student at the University of Michigan and his career included the presidency of KIDCO, a Detroit based small company. His mother provided the foundation for the family, had a positive life outlook and a love for the game of golf. I became an automotive engineer while Bob took a different direction. He was influenced by Betty Nichols, his high school art teacher. Following high school, he began studying art at the Detroit Society of Arts and Crafts in Detroit, Michigan, now known as the Center for Creative Studies. Finally, I’d like to thank my sister, Mary Sestok, who is responsible for keeping Bob and I on track to complete this monograph.

Charles K. Sestok, III

Opening Reception
Friday, January 20, 2006

Welcome and Reception
at 4:00 p.m.

Exhibition Dates
January 20 - March 30

Fourth Floor, Law College Building
Shaw Lane at Bogue
Michigan State University
East Lansing, MI