

# Branislav Hazucha Assistant Professor, Hokkaido University School of Law

## **Bibliography**

Branislav Hazucha is Assistant Professor at the Hokkaido University School of Law. Currently, he is also Visiting Associate Professor at the National Tsing Hua University Institute of Law for Science and Technology in Taiwan. His research interests focus on impacts of intellectual property law on the development of new information and communication technologies. He has previously taught at Kyushu University and Nagoya University. Before entering into academia, he practiced law in a leading law firm in Slovakia (Čechová & Partners) and worked at the Institute for Approximation of Law at the Office of the Government of the Slovak Republic. He obtained his law degrees at Comenius University (LL.M.), Trnava University (Dr. jur.) and Kyushu University Graduate School of Law (LL.D.).

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#### **Selected Publications**

#### **Book Chapters**

- Community as a Holder of Intangible Cultural Heritage: A Broader Public Policy Perspective, in Toshiyuki Kono (ed.), Intangible Cultural Heritage and Intellectual Property: Communities, Cultural Diversity and Sustainable Development 223-44 (Intersentia, 2009)
- Conceptualization of Community as a Holder of Intangible Cultural Heritage, in Toshiyuki Kono (ed.), Intangible Cultural Heritage and Intellectual Property: Communities, Cultural Diversity and Sustainable Development 145-57 (Intersentia, 2009) (co-authored with Toshiyuki Kono)
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### Scholarly Journal Articles

- International Technical Standards and Essential Patents: From International Harmonization to Competition of Technologies, Intellectual Property Law & Policy Journal (forthcoming 2011) (Japanese translation by Yutaka Satoh)
- 知的財産権と文化多様性―市場と文化との関係に関する2つの見解(Intellectual Property and Cultural Diversity: Two Views on the Relationship between Market and Culture), Intellectual Property Law & Policy Journal, No. 28, 39-90 (2010) (Japanese translation by Tomoko Nanbu)
  - English version Intellectual Property and Cultural Diversity: Two Views on the Relationship between Market and Culture, in Toshiyuki Kono, Jan Wouters and Steven Van Uytsel (eds.), Convention on the Protection and Promotion of the Diversity of Cultural Expressions (Intersentia, forthcoming 2011), http://papers.ssrn.com/sol3/papers.cfm?abstract\_id=1470103
- ロクラク事件とオンデマンド放送―新技術とオンラインサービスの規制における法、市場、裁判所の役割 (Rokuraku *Case and Television on Demand in Japan: Law, Market, and the Role of Courts in Regulating New Technologies and Online Services*), Intellectual Property Law & Policy Journal, No. 26, 113-165 (2010) (Japanese translation by Yutaka Satoh)
- 他人の著作権侵害を助ける技術に対する規律のあり方―デュアル・ユース技術の規制における 社会規範の役割 (Enablement of Copyright Infringement: A Role of Social Norms in the Regulation of Dual-Use Technologies), Intellectual Property Law & Policy Journal, No. 24, 25-96 (2009) (Japanese translation by Yoshiyuki Tamura and Kazunari Tanzawa), available at http://www.juris.hokudai.ac.jp/gcoe/journal/IP vol24/2 4 2.pdf