The Art@Work installation is a dynamic public arts collaboration between Peckham, Inc. and Michigan State University. The mosaic of individual self-portraits represents Peckham’s client artists and the organization’s sense of community, and will serve as a source of reflection, inspiration, and imagination.

Art@Work’s self-portraits have been created to relay the stories and lives of the individuals who made them. A visiting artist and students from MSU’s Residential College in the Arts and Humanities have been collaborating with Peckham’s client artists from a wide range of abilities and cultural backgrounds in a series of art making dialogues, resulting in the creation of hundreds of self-portraits.

Students in the MSU College of Engineering developed ideas for the design framework and partnered with RCAH students to prototype and implement viewing technology for the installation.

In early 2013, more than 100 self-portraits were installed on the center of a large wall on Peckham’s work floor. As the collaborative art making continues, the final Art@Work display will grow to include enough artwork to cover a 200 by 40 foot wall.

This dynamic art installation is accessible and promotes dialogue across cultural lines and backgrounds, and represents the diverse groups of people who work and learn together at Peckham.